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GSU ARCHIVES

# Phoenix

The Student Newspaper Serving Governors State University

## Budgeting Concerns Addressed in President's Speech

Stephanie N. Blahut  
Editor-In-Chief

Looking ahead to the future despite the budgeting woes was the focus of President Fagan's Convocation speech on Oct. 9, 2003. The crowd of concerned faculty, staff and students packed tightly into Sherman Hall at 2:30p.m. in an effort to seek answers to questions concerning the budget and layoffs.

The budget, specifically, the cuts made by the state government, was the focus of the president's speech. According to Fagan, the state appropriation for GSU has been cut by 22 percent and that is over a three year period. This number, compiled with mandated budget reductions and the possibility of more cuts, could have a negative impact on the budget in the future.

"We've had to eliminate more than 60 classes this year alone; not replace some faculty positions due to retirement; under staff some operations; turn down requests for cohorts and off-campus programs; and continue to defer maintenance," said Fagan.

With the budget situation in the hands of Springfield and the possibility of more budget cuts on the way, the president maintained the idea of moving forward through the understanding GSU's past trials and tribulations. He mentioned past GSU experiments such as no grades, competencies, and the idea of GSU as an "educational shopping."

"Those things were never part of a failed experiment," Fagan said. "They were part of a very successful one. And it isn't an experiment any longer. It's real. It's equality. It's opportunity."

Fagan reminded the crowd of GSU's mission of, "teaching, scholarship, and service," despite any setbacks caused by the budget. He also gave suggestions and detailed the initiatives taking place to counter-act the negative impacts of the budget such as layoffs and eliminating classes.

In regards to layoffs, Fagan assured the audience that the University was "not planning any layoffs at this time." To this statement he added, "As long as we continue to be prudent in managing our affairs, we do not anticipate any reductions in staff."

However, without layoffs came the possibility of "outsourcing" and "re-organization" in the effort to improve academic quality and delivery of service. The president commented that the Student Senate had backed his recommendations to look into outsourcing as a possibility.

"I'm not prepared to say we'll do it," said Fagan. "But we will look into outsourcing. We'll examine the trade-offs."

Research into outsourcing has already been conducted in departments such as Physical Plant Operations (PPO) and Information Technology Services (ITS). Fagan added that a study would be launched in the next few weeks regarding the use of technology throughout the university, as well as a consultant evaluation of maintenance.

"We haven't had this kind of analysis in years, so it's long overdue," said Fagan.

Regarding outsourcing and service improvements, the president mentioned that he

would like a "comprehensive examination of all operations."

"We'll ask the same questions," he said. "Can we improve the delivery of service?"

Another strategic initiative mentioned by Fagan, is to identify academic programs, especially those with declining enrollments, which could possibly be eliminated.

"The most likely candidates for elimination are programs with declining enrollments and programs not central to the mission of the university," said Fagan.

The president clarified this by assuring that no commitments have been made to eliminate any academic programs. The review may reveal some academic programs that should be considered by the Academic Program review Committee and according to established procedures.

"We're going to take control of our destiny," said Fagan. "That means we're going to do the ground work

"Speech" continued on Page 6



The fall foliage around the campus signifies that change is in the air.

## INSIDE THIS ISSUE:

Pringle Scholarship.....Page 3

Sundance Reviews.....Page 4

Tarantino's "Kill Bill".....Page 5

In2 the Music.....Page 5

Campus Crimes.....Page 6

Cricket at GSU.....Page 7



## Inauguration of GSU Chapter of Alpha Sigma Lambda

Donna Murphy  
Staff Writer

A new chapter of Alpha Sigma Lambda National Honor Society, Gamma Sigma Upsilon has been inaugurated at GSU. The inaugural installation ceremony took place on Oct. 15, 2003, where approximately 42 students were inducted as chartered members in the society. Honorary members were also inducted. These include President Stuart Fagan, Paul Keys, Provost, Peggy Woodard, Assistant Provost, Eric Martin, Assistant Provost, Dr. Diane Balin, Board of Governors Director, Dr. Lorraine Sibbet, Executive Director of Student Life and Dr. James Howley, Advisor Designate.

Alpha Sigma Lambda is the oldest and the largest chapter-based honor society for full and part-time adult students, with over 275 chartered chapters. Dr. Rollin B. Posey, dean of University College at Northwestern University, founded the society in 1945. It recognizes the academic accomplishments of the nontraditional adult student who is often faced with competing interests of family, home and work.

The new chapter, Gamma Sigma Upsilon, joins this prestigious group. It also holds a very unique position on campus, since it is the first interdisciplinary honor society at GSU. Other honor societies at the university are linked to specific areas of study.

Membership for Alpha Sigma Lambda is strictly by invitation. Potential inductees must be matriculated and have a minimum of 24 credits towards an undergraduate degree program. Members must also be from the top 10 percent of the undergraduate class and

have a minimum grade-point index of 3.2 on a 4.0 scale.

"Inauguration" continued on Page 6



Students await their formal induction into Alpha Sigma Lambda

Photo by: Stephanie N. Blahut



# COMMENTARY

## From the Editor's Desk

Stephanie N. Blahut

To say that the multi-colored leaves of fall signify change may seem cliché; nonetheless change is in the air. As August wrapped up, I began my role as editor-in-chief (EIC) of the *Phoenix*, a newspaper with a past I knew almost nothing about. Despite what personal investigations ensued into the clouded past of the *Innovator*, I emerged more determined to move forward in an effort to ensure the legacy of the *Phoenix*.

The platform which was built by the former editor is what I now use in my attempts to improve the management, layout and editing of the student newspaper. Already I have learned some very valuable lessons and will continue to do so throughout my term as EIC. For example, Mac computers rarely have issues on Tuesdays and Thursdays (the days technicians are available). In the advanced world of technology, the simple task of saving to a disk isn't as simple as it seems when you are working with four non-compatible, and often malfunctioning computers. For what may have seemed like weeks to our readers, seemed like months to me while troubleshooting a barrage of technical and printing issues. The September *Phoenix* did emerge, however, three weeks behind schedule. In regards to scheduling, I have learned that you MUST be flexible. You can never truly predict the future. Sometimes you just have to brace yourself for the knock-down and pick yourself back up (even if it is 5 or 6 times).

The September 2003 issue of the *Phoenix*, was virtually a success. Even though it was without color and contained some editing mistakes, these errors were due to file revisions and five separate layout attempts. The September *Phoenix* would never have hit the stands if it weren't for a variety of talented, committed and enthusiastic staff members. Many people joined the staff during the fall trimester and there are still a few "senior" staff members around the office. The *Phoenix* management has begun to form and become structured including the implementation of section editors, a business manager, photo and graphics editors, and a consistent team of writers and photographers, some of which are print media and photography students. These people selflessly volunteer their time to bring you news, entertainment and happenings around the GSU campus and community. I would also like to thank the exchange students who joined the *Phoenix* during the fall trimester. These are individuals who have traveled very, very far from their homes, to study abroad in the US, and still found the time and energy to enthusiastically contribute to the student newspaper.

The *Phoenix* has also been a success due to the interest of the readership compiled of students, faculty and staff members at GSU. We hope that you will continue to support the endeavors of the *Phoenix*. To those who have not read a copy of the GSU newspaper, it only takes a few minutes to grab a copy on your way out after class and skim through articles that interest you. We report campus news based on tips, observations and campus press releases. New additions to the *Phoenix* include a variety of entertainment news, interviews and reviews with more additions to come in the next trimester.

The future looks even brighter for the *Phoenix* with the proposal of a "Phoenix Online" website, the "News U Can Use" page, and more. So, as the leaves outside forecast the change of season approaching, it will also be a sign of a creative change in regards to the *Phoenix*.

## Lack of Organized Sports on Campus Questioned

Dale Clarke  
Staff Writer

The College of Education has the ball. Down by two points. Eight seconds on the clock. The ball moves around the arc. A pass into the post draws the double team. The ball is kicked out to the open man at the top as the clock clicks down to one second. The potential game-winning shot goes up...

What sounds like a childhood NBA-style dream, is sadly just an unfulfilled element of what one would expect to be standard university life. It is a scenario that is as foreign to GSU as World Series baseball is to Wrigley Field.

With minimal exceptions, there is no organized sport at Governors State University.

Given GSU's unique nature, it is perhaps unrealistic to think that it could be involved in any kind of weekly inter-university competitions, at least at this stage. However, the idea of intramural competitions within the university is both realistic, and exciting. The College of Arts and Sciences squaring off against the College of Health Professions. Rivalries, pride, passion and glory.

Basketball, swimming, volleyball, racquetball, tennis, baseball - the possibilities are endless. At this stage though, the baseball diamond and the tennis courts on campus might as well be included as part of Sculpture Park.

The question that echoes through the Fitness and Recreation Center Hall at GSU is, "What is stopping the university from housing such scenarios?"

Yes, there is an older average age at GSU compared to your typical university, but to pass this off as an excuse for not having any organized sport on campus, is assuming two things. First, that an older average age means that there is no younger blood around the place. Second, it assumes that anyone above the age of 25 is not interested in sports. Both of these assumptions are flawed.

Instead of facing an array of options of which teams to join, keen sportsmen and women at GSU are left to ponder the question that Cubs manager Dusty Baker posed in April, "Why not us?"

"The last piece of the puzzle is people," said Student Senate representative Anthony Norman.

"The funding is already there. I have the materials; I'm ready to go."

Norman's comments reflect the lack of formal registrations of interest from students. While the physical evidence of sporting interest is bountiful at GSU, the names are not appearing on paper.

You only need to walk down the Fitness and Recreation Center Hall to see that there are definitely people out there that would give their support to any notion of organized sports. More often than not a basketball is bouncing on the basketball court, a treadmill is churning in the gym, or an H2O particle is being displaced in the pool.

Norman encouraged students to, "Drop info in my box. Tell me what you want."

Steps have been made in the right direction recently, with a GSU soccer club being officially initiated. Jose Reyes, manager of the club is very happy with the club's progress.

"We've had good success. So far we have 16 members. We became an official club in September, so this is not a bad start. As soon as we get more organized, I know the club membership will increase."

The initial success of the soccer club serves as an illustration of a university starved of organized sport. Already, plans are in progress for an invitational soccer tournament at GSU, with other suburban colleges invited to attend.

Reyes is aware of the benefits that extend to the university as a whole, and the amazing potential that sport on campus could have.

"Hopefully, the soccer club could become an additional incentive that will help prospective students decide that GSU is where they would like to accomplish their academic dreams."

Anthony Norman's mailbox is located in A2100. His email address is anorm7563@mail.govst.edu.

## The Phoenix Staff

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If you would like to submit a response to our commentaries, please address your response to "Letters to the Editor," Room A2134 (by inter-office mail); [Phoenix@govst.edu](mailto:Phoenix@govst.edu) (by e-mail); or c/o Phoenix Student Newspaper, 1 University Parkway, University Park, IL 60466 (by snail mail).



# FEATURES

## Shakespeare in American Communities Tour Comes to Performing Arts Center

**Stephanie N. Blahut**  
Editor-In-Chief

The world, depicted by William Shakespeare, has had its time in the spotlight once again. On Oct. 19, 2003, Shakespeare's "Romeo and Juliet" emerged on stage at the Performing Arts Center to a full crowd of enthusiastic theater-goers.

The Chicago Shakespeare Theater (CST), a company participating in the Shakespeare in American Communities initiative, portrayed the story of "star-crossed lovers" with passion, creativity and motivation capturing the audience's attention from the very beginning.

"It's [acting] something that I've always done," says Ron Raines, who portrayed Peter. "I love to do it."

For other members, like James Meredith (Lord Capulet) and Warren Jackson (Benvolio), acting is a form of expression.

"It's channeling energy into something creative," Meredith said.

"I realized I was an athlete before I was an actor," said Jackson. He describes acting as not only a physical adrenaline rush but as a "spiritual" rush as well.

"It's a passion," said Jackson.

The Shakespeare in American Communities, is an initiative sponsored in part by the National Endowment for the Arts, and consists of six non-

for-profit, theatrical companies who are touring nationally. A seventh theater is also in the process of being added that will bring "Macbeth" to military bases throughout the US. The Shakespeare plays currently touring the US are "Romeo and Juliet," "Richard III," "A Mid Summer's Night Dream," and "Othello."

According to CST, the company is comprised of members from the Midwest and is regarded as "one of the fastest-growing producing and presenting theater institutions in America today." Reaching out to young audiences is "integral" to their mission.

"They [children] don't lie; they are very responsive," said Raines.

Raines feels it is important to do shows for younger generations because they will compose the make-up of most audiences years down the road.

"It keeps the arts alive," said Raines.

A common feeling throughout the members of CTS is comradery and cooperation. According to Raines, working together as a team is important.

"We have to work together. Without one person, it doesn't happen," he said.

The Shakespeare in American Communities program will continue to tour bringing live theater to more than 100 small and mid-sized



Photo by: Stephanie N. Blahut

From left: Warren Jackson, James Meredith and Ron Raines

communities in all 50 states. It has been dubbed, "The largest tour of Shakespeare in American history."

For more information on The Shakespeare in American Communities tour, please visit [www.shakespeareinamericancommunities.org](http://www.shakespeareinamericancommunities.org).

## Pringle Legacy Lives on Through Scholarship Fund

**Stephanie N. Blahut**  
Editor-In-Chief

Elizabeth Green, like many students at GSU, juggles family, career and school on a tight schedule and budget. In looking into alternative methods of funding her education, Green found the Pringle Scholarship.

For the past 2 years, The Pringle Scholarship has been awarded to a GSU student. The scholarship was formed and funded by the late Dr. Robert Pringle's family in 1995.

"She exemplifies a successful BOG student who rises to meet her challenges and is exactly the type of person who Dr. Robert Pringle, Vice Chancellor of the Board of Governors Universities, had in mind thirty years ago when he created this degree," said Dr. Diane Balin, director of the Board of Governors B.A. degree program.

Dr. Pringle "masterminded" the Board of Governor's program as the vice chancellor of the Board of Governors Universities (BOGU) in which five schools, including GSU, were a part of. After Pringle's health failed, the BOGU broke up and each of the schools formed their own Board of Trustees. The Pringle family knew that Dr. Pringle valued and cherished the BOG program because it inspired the continuing education of adults through a flexible degree program. As a result, his family decided to establish the Pringle Scholarship in his honor. Each year it welcomes those BOG students who are in good academic standing and who exhibit financial need to apply.

"Dr. Pringle's legacy is a wonderful opportunity to help people who are underprivileged," said Green.

Students like Green are also called upon to "exhibit the potential to do college work" according to the Pringle Scholarship Fund criteria. In Green's case, not only are her academic standards high, but her willingness to give back to the school more than proves her potential. She is the President of the Black Student Union (BSU), the treasurer of the Student Senate, student representative of the BOG Bachelor of Arts and Sciences Degree Program, member of the Student Fees and Finance Committee, and was a representative of GSU at the Illinois Association of Educational Opportunity Program Personnel at the Washington D.C. Leadership Seminar in 2003. Green embodies the very essence of educational motivation and in 2003 was named the recipient of the Pringle Scholarship.

"I was elated and overwhelmed with joy," said Green. "It is a high honor."

The Pringle Scholarship will be used to help Green pay for her educational and travel expenses.

"The Board of Governors B.A degree staff is delighted to have selected Elizabeth Green as our 2003-4 Pringle Scholar," said Balin.

Successfully balancing adult responsibilities of family and community, while sustaining a high GPA and good study habits, are the traits of BOG students according to Balin.

"Elizabeth has overcome many obstacles, keeps a positive attitude, values education, and strives for excellence," added Balin.

The Pringle Scholarship has helped Green on her quest for academic achievement. Green's plans are to remain on the dean's list and eventually enter the master's degree program for human resource management.

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## Chicago Film Festival Interview

### Catch a Ride with "The Station Agent"

**Stephanie N. Blahut**  
Editor-In-Chief

The Sundance Film Festival has shed light on a number of great films this year and "The Station Agent" is no exception. Directed by Tom McCarthy, *The Station Agent* has won several awards, three of which were won at The Sundance Film Festival. They include the Waldo Salt Screening Award for Best Screenplay, the Special Jury Performance Award, and Dramatic Audience Award.

"I'm thrilled. How could you not be," said McCarthy. "You make a movie and hope people get the story and enjoy it. Then to get the critical backing on it is incredibly flattering."

The *Station Agent* features a very talented line-up of actors including: Peter Dinklage ("Just a Kiss"), Patricia Clarkson ("The Green Mile"), and Bobby Cannavale ("The Bone Collector"). Patricia Clarkson received the Special Jury Award for her performance in three movies entered in the Sundance Film Festival including *The Station Agent*.

Fin, played by Peter Dinklage, is a dwarf alone in the world due to the recent death of his only friend. He finds himself with the inheritance of his friend's old battered train depot.

"Fin didn't start as a dwarf; he just started as a character who's very disconnected," said McCarthy. "I thought Peter would get this and people would get why Peter [Fin] would be disconnected. Most importantly Peter is a great actor."

Fin's quest for solitude results in the meeting of Olivia and Joe, who are also "disconnected" in their own ways. The three begin a friendship which is picked at by their personal trials and tribulations. It is during this time that Fin searches for and finds the answers to some of life's questions.

"With connections, friendships and community comes responsibility," remarks McCarthy. "When he inherits the train depot he inherits the responsibilities of the station agents that came before him; and they had a responsibility to the community."

The cast perfectly compliments this collaboration making "The Station Agent" an enjoyable ride from beginning to end.



Editor-In-Chief, Stephanie N. Blahut with Director Tom McCarthy

*The Station Agent* opened Oct. 7, 2003 at the Chicago International Film Festival. It is currently being shown at Trivoli Theater at 5021 Highland Ave., Downer's Grove and at Loews

Piper Alley 1608 N. Wells, Chicago. For more information on "The Station Agent," please visit <http://www.thestationagent.com>.

## Mocking 1960's Hollywood: "Die Mommie Die"

**Stephanie N. Blahut**  
Editor-In-Chief

"Die Mommie" Die is another award winning film to come out of the 2003 Sundance Film Festival. Receiving the Special Jury performance Award during the festival, "Die Mommie Die" will be released in various theaters across the country on Oct. 31, 2003.

The film, directed by Mark Rucker and Produced by Dante Di Larento, Bill Kenwright and Anthony Edwards ("ER"), stars Jason Priestley (Tony Parker), Charles Busch (Angela Arden), Frances Conroy (Bootsie), Phillip Baker Hall (Sol Sussman), and many other talented actors. Charles Busch, which is not a misprint, portrays Angela Arden, a lonely, mistreated, has-been singer/actress. Busch is an extremely talented actor/drag legend who graduated from Northwestern University. He has received numerous awards and is limited not only to theater acting, but he is also a novelist and screenwriter as well. He has appeared on the HBO series "OZ," and also in "Addams Family Values" and "It Could Happen to You." His film, television, musical and theater credits are a mile long. His talent in this movie is absolutely overwhelming, and he completely embodies the evil, sympathetic character of Angela Arden.

In an interview with *Vogue Magazine* in September 2000, Busch commented on his drag talent: "Drag liberated me. I was a much better actor playing a woman than I had ever been playing a man. Plus, it gives me a lot of pleasure

and seems to give other people a lot of pleasure, too. So why deny myself and deny my fans, all out of some misbegotten notion of legitimacy!"

Another surprise talent in the movie is Jason Priestley of "Beverly Hills 90210" fame. The character of Tony Parker has all of the overtones and undertones of a sex driven gigolo. I am certain it is a role that will shock anyone who hasn't kept up with his acting career since "90210."

Another note is that the movie was filmed prior to Priestley's race car accident in August of 2002. Priestley briefly reflected on the experience.

"It was hard and painful and it was a trying time but I think ultimately it was a good experience. I learned a lot," Priestley said.

As far as his role of Tony Parker goes, Priestley was more than happy to comment.

"You know Tony Parker was the role I've been waiting for my whole life," he said. Laughing he added, "Jason Priestley in the role he was born to play!"

"Die Mommie Die" was originally a play written by Busch mocking 60's actresses like Joan Crawford and Lana Turner. It evokes a fun frenzy of mockery from the beginning to the end.

"Die Mommie Die" is just a real good time," says Priestley. "It's a very different movie and it's a very fun movie."

"Die Mommie Die" opens on Oct. 31, 2003. For more information, please visit <http://www.diemommiedie.com>.

## Love, Talent and Phone Calls

**Laura Casal**  
Assistant Editor

Have you ever listened to Michael Bolton? I mean, really listen to him? If anyone asked my father about him, he would actually say that he considered Bolton to be the biggest music star on the planet (at least on his planet).

I spent my childhood and part of my teen years listening to Michael Bolton's voice, most of the time against my will. Due to my father's decision, Mr. Bolton was present at family gatherings, birthday parties, and even on some Christmas Eves.

For this reason, I confess, I know all his songs. Michael Bolton's lyrics, however, proved to be very helpful in my learning of English, since my father used to ask me to translate them for him.

To chance or destiny, on Oct. 16, 2003, I found myself in Chicago, far away from my family in Argentina, and going to downtown Joliet to attend Michael Bolton's concert at the Rialto Theater. My father was the only reason why I had decided to attend the concert in the first place and with more than 52 million copies of albums sold around the world, Bolton, I thought mustn't be too bad.

Right after the show began, I was completely seduced by his presence and his powerful but gentle voice. Without thinking twice, I called my father in Argentina. Thanks to the wonders of technology, and the excellent audio sound of the Rialto, my father was able to listen to him sing a few songs from more than 6,000 miles



Bolton belting out a song at the Rialto

away. This was a present to my father, perhaps the most original gift I have ever given to him.

At the Rialto, I felt my father's presence and I was pleased because he and I were able to enjoy one of the best American singers.

At one point, while my father was still on the phone, I checked to make sure he had not fainted from the excitement. I quickly asked him how he was doing. My father replied he was enjoying the surprise very much, but evidently concerned about my student budget, he could not help inquiring about the cost of the international call. To this I replied, "Who cares, dad? Just enjoy, 'cause Michael Bolton is singing!"



## Jazz Legend Performs at GSU

David Collins  
Graphics Editor

Jazz trumpeter Maynard Ferguson and his Big Bop Nouveau Band played at the Center for Performing Arts on Oct. 11, 2003. Starting in the jazz scene over 50 years ago, Maynard is considered by some to be a living legend.

The show began with some classy tunes by The Chicago College of Performing Arts Jazz Orchestra. The orchestra gave a talented performance, highlighted by impressive solos by each of the students. The introduction of a female vocalist for a few numbers, including the song "Let's Do It, Let's Fall in Love," won the audience over.

The nine-piece Big Bop Nouveau Band took the stage following a short interval. The intimate-sized audience cheered as Maynard Ferguson entered the stage waving a Cubs flag. To the delight of the crowd, he promised to announce score updates for the playoff game that night. Maynard showed without a doubt that he can still hit and hold the high notes with power. The band kicked off with, "I Wanna Be Happy," followed by seductive variations of "Ain't No Sunshine When She's Gone," and "Girl from Ipanema."

The whole set ranged from slinky and seductive tunes to up-tempo head-boppers. For the most part, Maynard took a back seat while his band played, and this may have been a disappointment for some of his fans. Still the evening was filled with Maynard Ferguson's vitality and sense of fun.

Carl Fischer, of the band, said that he has listened to Maynard Ferguson records since the age of five, and that Maynard is his idol. According to Carl, the real Maynard Ferguson is just as cheerful in person as he is on stage. Juan Turros, saxophonist, said that it is "heavenly" to be playing with Maynard Ferguson on this tour.

"He's a great boss!" exclaimed Turros.

There is another taste of jazz yet to come with The Chicago Jazz Ensemble playing at The Center on Nov. 14, 2003. Visit <http://www.govst.edu/center/> or call the box office at 708-235-2222.

## Humor and Mayhem Equal Tarantino's Kill Bill

David Collins  
Graphics Editor

"The 4th film by Quentin Tarantino." This slogan will gain the interest of many film-goers, and those people are likely to get what they want.

Played by Uma Thurman, "The Bride" is an agent with the Deadly Viper Assassination Squad. That is, until she is attacked by her colleagues, and their leader Bill. She is left for dead, but survives in a coma for four years. When she awakes, The Bride begins a vengeful journey to take out her betrayers one by one.

*Kill Bill* is indeed a Tarantino movie, written and directed with the same attitude and flavor as *Reservoir Dogs*, *Pulp Fiction* and *Jackie Brown*. Everyday scenes are suddenly and brutally distorted as people try to kill each other. The cringe-worthy tension is there as we anticipate the violence that Tarantino's characters can't help but inflict. The piercing, almost un-listenable soundtrack rattles our eardrums, and color filters flare over the action. Chapters are introduced with on-screen titles.

Our brains try to deal with a disregard of chronological sequence as Tarantino shows us the last scene of his story first. He sure knows how to slap his audience around and get away with it.

Although it is characteristically a Tarantino movie, *Kill Bill* is definitely not more of the same. It has a tongue-in-cheek that Tarantino's other movies lack. It has a light-hearted sense of humor that peeks in through the murderous mayhem. Instead of the gritty, convincing violence of *Pulp Fiction*, the killings are over the top and laughable. Choreographed fight scenes result in uncountable severed limbs, and fountains of blood gush forth with the force of a fire hose.

*Kill Bill* is an amalgamation of spaghetti westerns, Chinese martial arts films, Japanese samurai films, and anime. It also seems to be pointing to other movies: look for brief references to *The Matrix Reloaded* and *Hannibal*.

Tarantino couldn't bring himself to cut anything from his huge screenplay, and so *Kill Bill* is being released in two instalments. *Kill Bill Vol. 1*, rated R, is out now - its sequel *Kill Bill Vol. 2* is due in theaters on Feb. 20, 2004. Some great images and downloads, and an informative press release, can be found at [kill-bill.com](http://kill-bill.com).



## October's Featured Review: GirlyMan, "Remember Who I Am"

### Reviewed by Ontrell Bush

Girlyman might appear to be a clone of Aqua ("Barbie Girl") or of some other dance music artist, but they're shockingly a popish, soft rock (if that's still a genre) trio specializing in love songs. The trio of Nate Borofsky, Tammy Greenstein, and Doris Muramatsu make up Girlyman. They claim to be named for their dislike of gender roles, but don't quite live up to their cutting-edge name in their songs.

The album starts off slow with an interesting ballad called, "Viola." Then there's another ballad, again titled with a feminine name, "Hey Rose." Then there's another ballad. At this point I was a little bored with the redundancy. If you're a music listener like me, you will give a dud a chance to spark. Luckily, it sparked a little with its best track, "Say Goodbye." A potential Top 10 release about a dying loved one.

The group members are all songwriters. Nate is a Boston Music Award-winning songwriter and guitarist. Tammy is a self-proclaimed butch woman that can pass for a man. I can't tell when she sings or when Doris sings. (Someone could tell you they were the Dixie Chicks and you wouldn't know if you've never heard of Girlyman). I was expecting more than three part harmony from these impressive, diverse songwriters.

Girlyman: Delicious Acoustic Gender Pop, is filled with ballads. Definitely not the techno/pop, fun I thought they were. They're no, No Doubt underneath it all (pun intended). They may not be trying to be but they sure look like it. They claim to have fun lyrics to match their look, but it comes off so dry that it's unnoticed. To make a long story short, the group leads you to believe they are a fun and poppy with a sound like Lauryn Hill or Destiny's Child. In reality, Girlyman is a laid back, harmonizing and fun looking folk group.

**Ontrell Bush is a staff writer for the Phoenix and a communications major at GSU. His musical tastes include: Pop, Hip-hop, Rock, Underground Hip hop, R&B, Dance, and Neo Soul.**

### Reviewed by Stephanie "Sam" Blahut

Thoughts of Indigo Girls flashed in my head when I started listening to the *Remember Who I Am* CD by the band Girlyman. Don't get me wrong, the group emits great vocal talent and fresh, creative lyrics. Unfortunately, in my case, I can only sit through a few slow and beat-less songs before I have to change CD's.

Who exactly is Girlyman you may ask? According to their press-release, they are Tammy Greenstein, Doris Muramatsu and Nate Borofsky. Three musicians from Brooklyn who describe their music as, "One part Cry Cry Cry, a pinch of the Story, a measured teaspoon of Destiny's child, beat in some mop top Fab Four, and add Lyle Lovett to taste." I can definitely agree with the "Cry Cry Cry" likeness. Quite a few of the songs featured on their CD are sappy, tear-jerking, "cry me a river" sort of tunes. This must have been a break-up period for each of the band members. They also incorporate a "twangy" sound into some of their songs. To say the sound is anything like Destiny's Child would be a definite stretch.

The vocal talent stands out in Girlyman. All three members sing at least one song and provide back-up to each other. Nate Borofsky is a far cry from Lyle Lovett. He could pass for a Steven Page (Barenaked Ladies) with a tad bit of John Popper (Blues Traveler). The biggest similarity to Page is found on track 4, "Fall Stories."

Overall, there are three good Mix 101.9 songs on the CD. Track 2, "Hey Rose," track 4, "Fall Stories" and track 8, "Even If," combine great vocals, harmony and beat. Maybe adding percussions would help liven up some of their other songs, making them worth saving.

For more information on Girlyman, please visit [www.girlyman.com](http://www.girlyman.com) or call 877-346-6224.

**Stephanie "Sam" Blahut is the Editor-In-Chief of the Phoenix and a business management major at GSU. Her musical tastes include: Alternative, Ambient, Blues, Classic Rock, Rock, Metal, Punk and Classical. Her favorite musicians/groups include: Metallica, Audioslave, Collective Soul, Journey, and Fleetwood Mac.**



# PEOPLE

## Cleary Murder Uncovers Campus Crime Statistics Across the Nation

**Terry Dugan**  
Staff Writer

In 1986 Jeanne Anne Cleary paved the way to mandate federal regulations for higher educational facilities to report accurate and updated criminal statistics on campus.

Cleary was an innocent 19 year-old freshman at Lehigh College in Bethlehem, Pa. On the morning of Apr. 5, 1986, Cleary was tortured, raped, and murdered in her school dormitory where she had been sleeping. Her perpetrator had gained access to Cleary's dorm through propped-open doors.

It was the painstaking effort of Cleary's parents, Connie and Howard, that moved the murder investigation further to eventually catch and convict the criminal who took their daughter's life.

During the investigation, some surprising information was revealed that had previously been kept from the public-information that dated back prior to Cleary's murder.

The Cleary's discovered that in 1987, there had been at least 31 murders, more than 1,500 armed robberies, and 13,000 physical assaults on college campuses nationwide. They also discovered that 38 violent crimes had occurred on the Lehigh College campus in the last three years prior to Jeanne's murder. Two years after Jeanne's death, only 4 percent of America's colleges and universities reported crime statistics to the FBI, the community or potential students according to a Quill Magazine article written by Daniel Carter in September of 2000. Carter went on to state that callous cover-ups and ignorance on the part of America's higher educational facilities created an enormous mask that suppressed criminal activity from the general public.

"Leaving doors propped-open is an initiation to crime," stated GSU campus police chief, Albert D. Chester.

The Cleary's sued Lehigh College, placing additional pressure on the college. The Cleary's forced two critical issues: the school must recognize campus violence as a serious issue and then report the criminal activity to all requesting individuals.

At GSU, the campus police are required to report all criminal activity through a system set up by the Illinois State Police Department called The Uniform Crime Reporting Statistical Data

Information System. Crimes are reported on a three-year basis and are also compiled by the University Park Police Department as well.

Some of the problems that Chester points out are a two-fold view on reporting crimes at GSU. First, the State Police report all criminal activity on a calendar year from January to December; while the GSU reporting structure is based on the fiscal year from October to October. Another concern is that once the crime is reported, it is merged into the University Park Police Central Database, then comprised and merged with the State Police reporting system. Once the Uniform Crime report has been established, each reported crime has been recorded as an occurrence. If a crime investigation reveals a criminal activity did not occur, the crime statistic cannot be changed from the original reporting structure and remains an occurrence.

Currently each institution's crime statistics are to be accurately reported in the following seven categories: Criminal Homicide, Sex Offenses, Robbery, aggravated assault, Burglary, motor vehicle Theft, and Arson. These categories also include sub-categories and geographical categorizations as well.

"All of us should be aware of the current terrorist activity and watch out for each other," states Chester.

Due to the geographical area surrounding GSU, every effort has been made to ensure the safety of all individuals utilizing the campus, according to Chester.

The GSU campus police force consists of nine full-time officers, 11 part-time officers, and one community service officer. The University Park Police Department also assists GSU with extra security for special events, and parking enforcement when necessary.

According to the 2001 GSU Crime Statistics Report, there were 4 occurrences of criminal damage to property, 21 occurrences of theft (other), and one occurrence of aggravated assault and battery.

"We should never forget that if [the Cleary murder] happened," stated Chester.

A memorial plaque outside Stoughton Hall at Lehigh college reads "In loving memory of Jeanne Cleary - Lest we not forget the meaning of her death, that we must protect one another, so that her life will not have been in vain."

## Workshop Teaches Child Learning Strategies

**Stephanie N. Blahut**  
Editor-In-Chief

The GSU chapter of Chi Sigma Iota sponsored "Helping Children with Difficulties," a workshop with Dr. Jagdish P. Dave on Oct. 9, 2003 in the Hall of Honors from 4:30p.m. to 7:30p.m.

The workshop featured strategies to help children with learning difficulties. The workshop was based on child development models illustrated in the book *A Mind at a Time*, by Mel Levine. Topics ranged from self-esteem, social cognition, feelings, motivation, and the effects of anxiety and depression in children.

The workshop was free and open to parents, teachers, counselors, psychologists, and social workers. Informational packets were given to attendees and included definitions, explanation and tips on the topic.



Attendees view an episode of Oprah focusing on child learning

## "Speech" continued from Page 1

today and be prepared for what Springfield may tell us tomorrow."

Due to the increase in enrollment and the priorities of customer service, Fagan announced that effective immediately, Chuck Connolly would serve as the interim Executive Director of Enrollment. Fagan also offered that a formal reorganization plan for enrollment management functions would be announced.

In regards to retention, Fagan asked the Graduate Council, with the help of the retention Committee and a newly establish sub-committee, to examine and give long term recommendation on how retention can be improved.

"In my mind, retention is as important an issue as enrollment," said Fagan.

President Fagan's also discussed potential investment opportunities ranging from securing grants, federal earmarks, and private monies. Another investment announcement was that of the Strategic Initiative Fee. The Strategic Initiative Fee is \$10 per credit hour up to a maximum of 12 hours is assessed to all currently enrolled students. Money from the fee, which has already been put into place, will be used to "enhance the quality of the academic experience at GSU."

"We believe that the fee should be used for

one-time expenditures - equipment purchases, commodities, honoraria, or space renovations, and not to support the regular staff for extended periods of time," stated Fagan.

The president also talked briefly about the College of Business's recent efforts to put the "finishing touches" on an online undergraduate degree in Business and Applied Sciences.

"We're falling behind in the development of online courses," said Fagan. "We should be running ahead of the pack, given that our students are predominately working adults."

To wrap up the speech, President Fagan spoke briefly about the plans to develop "smart classrooms," as well as the renovation of the ACS computer lab and science labs.

He congratulated the 16 winners of the Faculty Excellence Awards that were given out in the beginning of October; and thanked the entire faculty for their "continued commitment to the mission and ideals of Governor's State University."

He added, "Given the scarce resources, we have no choice but to quickly improve efficiency and the quality of service to our students; that's a must or everything we do in teaching, scholarship and service will come under fire."

## "Inauguration," continued from Page 1

The Office of Student Life started the process of establishing the Gamma Sigma Upsilon chapter earlier this year. One of the steps taken was identifying the students who were eligible for membership. The lowest grade-point index of the 108 that qualified was 3.912. An invitation to attend an informational meeting was extended to qualified students. The meeting was held on Sept. 8, with 30-35 students attending. An additional 10-15 students expressed interest in joining the organization but were unable to attend.

Dr. Sibbet learned of the Alpha Sigma Lambda organization through Dr. Balin and took the necessary steps to make it another opportunity GSU offers to its student body. National Executive Director, Kaye Woodard, also attended the meeting, where she and Sibbet introduced the National Honor Society to the prospective members. Sibbet said she hopes Gamma Sigma Upsilon will have a presence on campus and in some way enhance student life on campus.

## ~The Phoenix would like to honor those serving in Iraq over the holidays~

If you are a GSU student currently serving overseas, or if you have a friend or family member who is a GSU student serving overseas, you are welcome to send us your information for the Nov/Dec issue of the Phoenix. Information can be sent to us via e-mail at: [Phoenix@govst.edu](mailto:Phoenix@govst.edu) or by interoffice mail to room A2134. Please send the following: Name, Rank, branch of military, and Grad/Undergrad Student.



## Students Hold Weekend Cricket Match at GSU

**Vinod K Bhaskaran**  
Staff Writer

Historians have attempted to trace its origin in various ball games played by ancient races and, even if some of these derivations are a little far fetched, we can at least say that 250 years ago the game was being played in a form not so very dissimilar from that of today.

Cricket was brought to GSU on Oct. 12, 2003 by the international students. There are references to cricket having been played here before, but the excitement and zeal in the indoor gymnasium grounds was just spectacular. The two teams, Rebels and Titans, sweated it out against each other in what was a high voltage game, where the Rebels tore the Titans apart in both the games to lift the friendship trophy.

On this Sunday afternoon, it seemed that virtually everything went right for Rebels and everything wrong for the Titans. For both the teams there was enormous pressure. The Titans were consumed by it. Agha, Kotreesh Nilesh and Sourab Bedi of the Rebels, reveled in it with their fantastic performances, carrying Rebels to victory. Nilesh and Sourab Bedi were declared man of the tournament with scintillating batting display, and not forgetting Sourab's wife energizing her husband with occasional drinks she carried for him. Choosing to bowl would have been interpreted as defensive. Agah showed tremendous character in his bowling and at one point he was in a verge of a hatrick demolishing the Titan batting lineup. In the end it seemed more a case of the Titans unleashing their medium pacers led by Kiran, Praveen, Jarrar and Patnaik. Extra scores set the pattern of the innings. Kiran seemed the danger with his natural movement of his left arm, but the Rebels were quick to neutralize him.

Apart from the excitement, the gains made were the togetherness of international students sharing a common platform. The cheer from the young ladies at the stands set the tempo and thanks to Poonam Saxena in volunteering to be the score keeper of the game.

This match is only a beginning of various international activities that is due in the offering and will recall future success achieved partly because of the foundations laid. The future of cricket at GSU is bright.



*Captains Bhaskaran (Titans) and Saadat (Rebels) in a cordial mood before the match*

## Announcements: Workshops, Clubs and Groups

**The School Psychology Council**, a student group, is raising funds to support our activities for this year. We are selling 2004 Entertainment(R) books at a cost of \$20.00 each. The books have discount coupons for dining, attractions, home and auto, retail and travel. We have books for Northwest Indiana, Chicago North/Northwest, Chicago South/Southwest and Chicago West/Central. These books also make great gifts for the upcoming holidays. For more information or to purchase a book please contact Sandy at Shoffman193@hotmail.com.

**The Elie Wiesel Foundation** for Humanity announces the Elie Wiesel Prize in Ethics Essay Contest 2004. The deadline for the contest is Dec. 5, 2003. For more information visit [www.eliewiesel.org](http://www.eliewiesel.org) or call 212-490-7777.

**The Harvey Park District Seniors Advisory Board** will sponsor an evening of fashion and style on Nov. 14, 2003 from 4-7p.m. at the Gloria J. Taylor Banquet Hall 14821 Broadway, Harvey. Admission is \$5. For more information call 708-331-3857.

**LaLeche League Meetings** – A continuing series of informal discussion meetings are offered and open to all women interested in breastfeeding. First Friday of every month at 10a.m. and the third Thursday of every month at 7p.m. Hyde Park Union Church, 56<sup>th</sup> and Woodlawn, Chicago. Contact Pam at [jpgilmed@yahoo.com](mailto:jpgilmed@yahoo.com).

**All Majors Job Fair** Nov. 6, 2003 from 1p.m. to 5p.m. in the GSU Gymnasium. Open to all students, alumni and members of the community. Wear a suit & bring a resume.

**Governors State University's Student Senate** would like to apologize for the mix-up regarding the information forwarded about the

Heartland Blood Drive Pre-registration.

The date for the pre-registration is Tuesday, November 4, 2003 at 10 am until 6 pm in the Hall of Governors. IDs are required.

The date for the Blood Drive is Monday, November 10, 2003 from 1 pm until 7 pm in the E-Lounge.

**November performances at the GSU**

**Performing Arts Center:**

**The Chicago Jazz Ensemble** Nov. 14, 2003 at 8p.m.

**"Who's Line is it Anyway?"** Colin Mocherie & Brad Sherwood. Nov. 15, 2003 at 5p.m.

**Classes, Seminars and Support Groups at St. Joseph Medical Center, 333 N. Madison Ave, Joliet**

**Advanced Directives** – Durable Power of Attorney for Health Care and Living Wills. Wednesday, November 19 from 2-3p.m. To register call 815-741-7666. (free)

**Baby Care Basics** – Practical tips that will guide you through your baby's first six months. To register call 815-725-9438. (\$20 fee)

**Depression and Bipolar Support Alliance** – For individuals with depression or manic/depression. Meets the second and forth Wednesday of the month from 7-9p.m. For more information call 815-773-7000.

**Diabetes Product Fair**– November 11 from 6-8p.m. For more information or to register call 815-725-9438. (free)

**Families Anonymous** – For parents of adolescents or young adults with substance abuse or behavior problems. Meets every Wednesday from 7:30-8:30p.m. For more information call 815-741-7545.

**Natural Family Planning** – Explore the healthy lifestyle form of natural family planning. For fees or to register, call Mary Therese Egizio at 888-485-6635.

## How to Make Effective Presentations: A Workshop on Public Speaking

presented by Kelly Duffy-Bassett

*Cosponsored by the Master of Public Administration Club and the Institute for Public Policy and Administration.*

*Wednesday, November 12, 2003, from 6 p.m. to 9 p.m. in the Hall of Honors.*

*Students are especially encouraged to attend.*

### Learn:

- The key elements of effective public speaking
- How to manage the physical elements of speaking
- How to relate to your audience
- How to deal with speech content

Workshop Cost: GSU Students: \$10 with reservation; \$15 at the door; all others: \$50

To register, call 534-4997 (voice mail) or e-mail [ippastaff@govst.edu](mailto:ippastaff@govst.edu) with name and contact information.

**Seating is limited; RSVP by November 7 suggested.**





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